GRADUATE INTERNSHIP APPLICATION

NOTE: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form and have it approved by the Audio Production Internship Coordinator. After approval, the Coordinator with ask the MFA or department secretary to enter the POD you need to register for MRAT 6360. You are responsible for registering for class.

Student Name:	M#:						
MTSU E-mail Addres	s:						
Other E-mail Address	:						
Cell Number: ()							
Fall Spring	Summer	_ Year					
CRN:	_Section No		Credit Hours (cire	cle one) 3 4 5 6			
	it hour earned, a st be worked to e			spent on the job. (For example			
NOTE: No more than electives.	six (6) credit hou	urs of MRAT	۲ 6360 can be appl	ied toward your MRAT guided			
Prerequisites: Plea	se indicate com	pletion of th	e following prer	equisites:			
Current enrolli				program			
Have you attended an	Audio Production	n internship	meeting? Yes	No			
Have you previously h	nad a graduate int	ernship cour	se at MTSU? Yes	No			
If so, how many total	credit hours for su	uch courses l	nave you earned to	-date?			
Have you or will you	graduate before th	ne term this i	nternship will star	t? Yes No			
"I PLEDGE THAT	THE ABOVE I	NFORMAT	ION IS TRUE A	ND ACCURATE."			
Student Signature:				Date:			
Internship Coordinato	r:			Date:			
	ime and referend irn-in an update		hed to this applic id references.	cation.			

MRAT Courses (enter grades):

MRAT 5330 Sound Reinforcement MRAT 5333 Sound System Design and Optimization MRAT 5335 Advanced Sound Reinforcement MRAT 5390 Electronic Music and Controllerism MRAT 5440 Critical Listening MRAT 5480 Mastering MRAT 5490 Broadcast Audio Technology and Methods MRAT 5580 Sound for Picture MRAT 5585 Advanced Sound for Picture MRAT 5590 MIDI-Based Scoring for Visual Media MRAT 5810 Topics in Recording Industry MRAT 6010 Recording in Cultural Context MRAT 6030 MIDI and Music Synthesis Seminar MRAT 6040 Digital Audio Studio Seminar MRAT 6050 Multitrack Recording Seminar MRAT 6070 Visual Aesthetics and Technology I MRAT 6090 Visual Aesthetics and Technology II MRAT 6110 Production Seminar I MRAT 6120 Sound for Visual Media MRAT 6125 Remote Production MRAT 6130 Production Seminar II MRAT 6140 Graduate Seminar in Audio Recording MRAT 6145 Seminar in Advanced Mixing Techniques MRAT 6150 Legal Rights of the Creative Individual MRAT 6155 Analog Recording MRAT 6160 Contemporary Methods of Programming and Production MRAT 6170 The Art of Critical Listening MRAT 6175 Seminar in Sound Reinforcement MRAT 6180 Introduction to Film Scoring MRAT 6190 Seminar in Mastering and Audio Restoration MRAT 6210 Production Seminar III MRAT 6275 Sound System Design & Optimization MRAT 6300 Advanced Studio Production MRAT 6320 Directed Research MRAT 6340 Directed Production MRAT 6360 Graduate Internship: Location: MRAT 6650 Final Project